

Il est né, le divin Enfant

Traditional
arr.: Anton Weeren

Allegro

The score is arranged for a large wind and percussion ensemble. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Bassoon:** Plays a rhythmic pattern of quarter notes with accents, starting at a *p* dynamic.
- Clarinet in B \flat 1:** Rests throughout.
- Clarinet in B \flat 2-3:** Rests throughout.
- Bass Clarinet:** Plays a rhythmic pattern of quarter notes with accents, starting at a *p* dynamic.
- Alto Sax. 1-2:** Rests throughout.
- Tenor Sax.:** Rests throughout.
- Baritone Sax.:** Rests throughout.
- Horn in F 1-3:** Rests throughout.
- Horn in F 2-4:** Rests throughout.
- Trumpet in B \flat 1:** Rests throughout.
- Trumpet in B \flat 2:** Rests throughout.
- Trumpet in B \flat 3:** Rests throughout.
- Trombone 1:** Rests throughout.
- Trombone 2:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Euphonium:** Plays a rhythmic pattern of quarter notes with accents, starting at a *p* dynamic.
- Bass Tuba:** Plays a rhythmic pattern of quarter notes with accents, starting at a *p* dynamic.
- Timpani:** Rests throughout.
- Percussion (Snare drum):** Plays a complex rhythmic pattern of eighth and sixteenth notes, starting at a *p* dynamic.
- Mallets:** Rests throughout.

13

A

Picc. *mf* *ad lib. pic. solo*

Fl. *mf*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

B. Tba.

13

Timp.

13

Perc.

13

Mal.

Detailed description of the musical score: This page contains the musical score for the second page of 'Il est né, le divin Enfant'. It features 23 staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts are the most active, with the Piccolo playing a melodic line marked 'mf' and 'ad lib. pic. solo', and the Flute playing a similar line marked 'mf'. The Bassoon (Bsn.) part has a melodic line marked 'mf'. The Clarinet (B. Cl.) part has a rhythmic accompaniment. The Saxophone (T. Sx.) part has a melodic line marked 'p'. The Percussion (Perc.) part has a rhythmic accompaniment. The Mallets (Mal.) part has a melodic line marked 'p'. The score includes dynamic markings such as 'mf' and 'p', and performance instructions like 'ad lib. pic. solo' and 'A'. The page number '13' is written at the top left and bottom left of the score.

This musical score page, titled "Il est né, le divin Enfant - Score" and numbered "3", contains 16 staves of music. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, B-flat key signature. Measures 25-31 show sixteenth-note patterns. Measure 32 has a *mf* dynamic.
- Fl.** (Flute): Treble clef, B-flat key signature. Measures 25-31 show sixteenth-note patterns. Measure 32 has a *mf* dynamic.
- Ob.** (Oboe): Treble clef, B-flat key signature. Measures 25-31 are rests. Measure 32 has a *mf* dynamic.
- Bsn.** (Bassoon): Bass clef, B-flat key signature. Measures 25-31 show quarter notes. Measure 32 has a *mp* dynamic.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, B-flat key signature. Measures 25-31 are rests. Measure 32 has a *mp* dynamic.
- B♭ Cl. 2-3** (B-flat Clarinet 2-3): Treble clef, B-flat key signature. Measures 25-31 are rests. Measure 32 has a *mp* dynamic.
- B. Cl.** (Bass Clarinet): Bass clef, B-flat key signature. Measures 25-31 show quarter notes. Measure 32 has a *mp* dynamic.
- A. Sx. 1-2** (Alto Saxophone 1-2): Treble clef, B-flat key signature. Measures 25-31 are rests. Measure 32 has a *mp* dynamic.
- T. Sx.** (Tenor Saxophone): Treble clef, B-flat key signature. Measures 25-31 show quarter notes. Measure 32 has a *mp* dynamic.
- B. Sx.** (Baritone Saxophone): Bass clef, B-flat key signature. Measures 25-31 show quarter notes. Measure 32 has a *mp* dynamic.
- Hn. 1-3** (Horn 1-3): Treble clef, B-flat key signature. Measures 25-31 are rests. Measure 32 has a *mf* dynamic.
- Hn. 2-4** (Horn 2-4): Treble clef, B-flat key signature. Measures 25-31 are rests. Measure 32 has a *mf* dynamic.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, B-flat key signature. Measures 25-31 are rests.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, B-flat key signature. Measures 25-31 are rests.
- B♭ Tpt. 3** (B-flat Trumpet 3): Treble clef, B-flat key signature. Measures 25-31 are rests.
- Tbn. 1** (Tenor Trombone 1): Bass clef, B-flat key signature. Measures 25-31 are rests.
- Tbn. 2** (Tenor Trombone 2): Bass clef, B-flat key signature. Measures 25-31 are rests.
- B. Tbn.** (Baritone Trombone): Bass clef, B-flat key signature. Measures 25-31 are rests.
- Euph.** (Euphonium): Bass clef, B-flat key signature. Measures 25-31 show quarter notes. Measure 32 has a *mp* dynamic.
- B. Tba.** (Baritone Trombone): Bass clef, B-flat key signature. Measures 25-31 show quarter notes. Measure 32 has a *mp* dynamic.
- Timp.** (Timpani): Bass clef, B-flat key signature. Measures 25-31 are rests. Measure 32 has a *p* dynamic.
- Perc.** (Percussion): Percussion clef. Measures 25-31 show sixteenth-note patterns. Measure 32 has a *pp* dynamic.
- Mal.** (Mallets): Treble clef, B-flat key signature. Measures 25-31 are rests.

A box labeled "B" is located above the Piccolo staff at the beginning of measure 32.

C

47

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

B. Tba.

47

Timp.

47

Perc.

47

Mal.

mp

mf

f

p

mf

mp

mf

f

mf

f

mf

f

mf

mp

mp

mf

f

mf

p

mf

p

128

H

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

B. Tbn.

128

Timp.

128

Perc.

128

Mal.

I

This page of a musical score, numbered 12, is for the piece "Il est né, le divin Enfant". It features a variety of instruments and includes a first ending bracket labeled "I". The score is divided into two systems. The first system (measures 144-153) shows the Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Horns 1-3, Horns 2-4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Percussion, and Mallets. The second system (measures 154-163) continues the parts for the Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Horns 1-3, Horns 2-4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Percussion, and Mallets. Dynamics such as *mf* and *f* are indicated throughout the score.

This page of the musical score, numbered 13, contains 20 staves of music. The instruments are listed on the left side of each staff:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2-3 (B-flat Clarinet 2-3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1-2 (Alto Saxophone 1-2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1-3 (Horn 1-3)
- Hn. 2-4 (Horn 2-4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- B. Tba. (Bass Trombone)
- Timp. (Timpani)
- Perc. (Percussion)
- Mal. (Mallets)

The score begins at measure 158, indicated by a '158' above the first staff. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The notation includes various rhythmic values, dynamics (such as *mf* and *f*), and articulation marks (accents and slurs). The percussion part features a complex rhythmic pattern with multiple accents. The mallet part is mostly silent, with some notes appearing at the end of the page.