

Intrada Festivo

dedicated to Wim van Schaik and his Veenendaals Brass Ensemble

Maestoso

The score is written for a large ensemble. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in E, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Horn in F 1-3, Horn in F 2-4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Bass Tuba. The percussion section includes Timpani, Snare drum, Cymbal a2, and Bass drum. The score begins with a *Maestoso* tempo marking. The woodwinds and brasses play a melodic line starting at measure 10, marked *f* and *6*. The brasses play a rhythmic accompaniment starting at measure 10, marked *f*. The percussion section enters at measure 10, with the Snare drum playing a rhythmic pattern marked *f*, the Cymbal a2 playing a rhythmic pattern marked *f*, and the Bass drum playing a rhythmic pattern marked *f*.

A

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1-3
Hn. 2-4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
B. Tbn.
Timp.
Perc. 1
Perc. 2
Mal.

D

Score for Intrada Festivo, page 6. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1-3, Horns 2-4, Trumpets 1-3 (with "Strait Mute" markings), Trombones 1-3, Euphonium, Bass Trombone, Timpani, Percussion 1 (with "Woodblock" marking), Percussion 2, and Mallets. The score features various dynamics such as *p*, *mp*, and *mf*, and includes a rehearsal mark **D** at the beginning of the page.

42 E

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1-3 *p*

Hn. 2-4 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

B. Tba. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2

Mal. *p*

63

Picc.

Fl.

Ob.

Bsn.

ff

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

ff

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

ff

Tbn. 1

Tbn. 2

B. Tbn.

ff

Euph.

B. Tba.

ff

Timp.

ff

Perc. 1

Perc. 2

Mal.

ff

Allegro Vivace

Detailed description: This is a page of a musical score for 'Intrada Festivo'. It features 24 staves, each representing a different instrument. The staves are arranged in a standard orchestral layout. The instruments include Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), three Clarinets in E-flat (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), three Horns in F (Hn. 1-3, Hn. 2-4), three Trumpets in B-flat (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), two Trombones (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Bass Trombone (B. Tba.), Timpani (Timp.), two Percussion parts (Perc. 1, Perc. 2), and a Mallet part (Mal.). The score begins at measure 63. The tempo is 'Allegro Vivace'. Dynamics such as *ff* (fortissimo) are indicated throughout. The key signature has two flats, and the time signature is 4/4. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.